

## Reading Group Questions

1. Golden Days is a musing on memory as well as on how we portray ourselves to the world. Is Becky a reliable or an unreliable narrator?
2. Can you think of a time when you have actively reshaped your past to appear a certain way to people?
3. Zoe did some terrible things – that’s obvious. But Becky, in her own way, did some terrible things too. How did they both contribute to the end of their golden days of friendship?
4. In the present day, Becky has lost her husband to an affair, and this is when Zoe comes back into her life. How does this make both women, now in their 30s, re-evaluate the past?
5. Zoe and Becky’s art + poetry collaborations bring up the issue of ownership and copyright. How was this addressed, and did Becky feel it was enough?
6. Becky and Zoe talk a lot about the ‘male gaze’. How did that reveal itself throughout the book, and what impact did Zoe’s relationship with older men have in her life? Was she really in control?
7. How would some of the events and sexual relationships of the younger Becky and Zoe be viewed through today’s ‘me too’ lens?
8. Could Becky and Zoe be described as feminists?
9. Becky knows that her childhood friend Meg is a truly ‘good friend’ but worries she herself is not. What makes a good friend? Is Becky one? Is Zoe?
10. Becky and Zoe are obsessed with the classic spiritual book *The Celestine Prophecy*, as well as angel oracle cards. How do they view their youthful search for spirituality when they reunite?